

“Are You from Dixie? (‘Cause I’m from Dixie Too)”

Composer: George L. Cobb

Lyricist: Jack Yellen

Performers: Billy Murray and Irving Kaufman

Date Recorded: 1915

Verse 1

Hello, there stranger! How do you do? You pardon me, but I don’t know you. Don’t be surprised; you’re recognized. You’re no detective. No, I’ve just surmised. You’re from the place where I long to be. Your smiling face says the same to me. You’re from my own land, that sunny homeland; tell me can it be?

Chorus

Are you from Dixie? Yes, I’m from Dixie! Where the fields cotton beckon to me. I’m glad to see you. Tell me how be you. Well just look me over and see. Are you from Alabama, Tennessee or Caroline. Well I was born below the Mason Dixon line. Then you’re from Dixie. Hurray for Dixie ‘cause I’m from Dixie too!

Verse 2

It was away back in eighty nine. I crossed the old Mason Dixon line. Gee! But I’ve yearned longed to return to all the good old pals I left behind. My home is way down in Alabam’, on a plantation near Birmingham, and one thing’s certain I’m surely flirtin’ with those south-bound trains.

Chorus

That run to Dixie, to dear old Dixie. Where the fields cotton beckon to me. I’m glad to see you. Tell me how be you and the friends I’m longing to see. Way down in Alabama, Tennessee, and Caroline. Or any place below the Mason Dixon line. So you’re from Dixie. Hurray for Dixie ‘cause I’m from Dixie too!